

If you do something not only with knowledge, wisdom, and experience but also with **emotions**, do not be surprised that it leads you to success. You will create a piece of art like song, painting, ballet, or unique **acoustic system**.



ACOUSTIC SYSTEMS

Sound-e-Motion

www.sound-e-motion.com

Sound-e-Motion acoustic systems

The sphere is an ideal acoustic form because it does not distort sound waves, and the sound picture is transmitted without changes. For this reason, the sphere lies at the heart of the **Sound-e-Motion** acoustic system.

The idea itself is not new. Many companies make spherical speakers using a variety of materials. However, wooden spheres are not so common and are usually small.

Making a sphere we use only selected pieces of wood, each one is carefully judged by our craftsmen.

With the help of unique wood-processing methods **Sound-e-Motion** is able to create an anti-resonating sphere assembled of hundreds of small wooden elements.

Wood has many secrets, especially its internal structure that requires intimate knowledge and experience in the selection process. Unfortunately, after a sphere is made, small cracks or other imperfections sometimes appeared. Each sphere is carefully examined, and only those with no imperfections are offered to customers.

Furthermore, at the end of this process we have an environmentally clean product, finished using only natural waxes.

Speaker mounting brackets are made from non-magnetic stainless steel. Spikes are of induction case hardened carbon steel so they are hard outside and soft inside. With their pointed tips, the speakers stand only on a very small area of the floor what reduces resonance.



The spherical acoustic system does not have flat surfaces. For this reason there is no diffraction. The speakers reproduce the widest possible listening area eliminating sound shadows.

Most acoustic enclosures produce various standing waves; a spherical interior decreases this effect.

Sound-e-Motion uses components only of internationally known companies: Scan-Speak, Jensen capacitors, WBT, NORDOST...

All crossover elements are crimped with cable end sleeves made of special pure OFC copper with 24-karat gold plating. Not soldered.

Each speaker is tested and fine-tuned after 100 hours operating time and has its own numbered certificate with test results data.

Sound-e-Motion is:

- unique panorama of sound, pure and unadulterated
- small and space-efficient, minimal crowding of room corners and walls
- attractive aesthetic form, hand crafted from selected wood

Sound-e-Motion acoustic systems ideally suite for professional record studios, home cinemas, public halls, and night clubs.

The world of ideal sound for audiophiles.

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Sound-e-Motion M100-20

Floor standing	
Frequency response	60 Hz .. 40 000 Hz (\pm 2.0 dB)
Low extended	- 3 dB 50 Hz - 6 dB 40 Hz
Nominal impedance	4 Ohm
Effectiveness	91.5 dB
Power rating	140 W
Recommended amplifier	10 W .. 200 W
Spherical case	
Inside diameter	34 cm
Outside diameter	40 cm
Wall thickness	3 cm
Volume	2 x 20 l
Material	high class natural wood
Column dimensions	
Height	96 cm
Width	40 cm
Depth	56 cm
Weight	36 kg



Sound-e-Motion M10-20

Monitoring type - suspended (BC) or permanent stand (BF)	
Frequency response	60 Hz .. 40 000 Hz (\pm 2.0 dB)
Low extended	- 3 dB 55 Hz - 6 dB 41 Hz
Nominal impedance	8 Ohm
Effectiveness	87 dB
Power rating	70 W
Recommended amplifier	10 W .. 150 W
Spherical case	
Inside diameter	34 cm
Outside diameter	40 cm
Wall thickness	3 cm
Volume	20 l
Material	high class natural wood
Column dimensions	
Height	107.5 cm
Width	40 cm
Depth	40 cm
Weight	18 kg



Sound-e-Motion M10-5

Monitoring type - suspended (BC) or permanent stand (BF)	
Frequency response	80 Hz .. 40 000 Hz (\pm 2.0 dB)
Low extended	- 3 dB 70 Hz - 6 dB 60 Hz
Nominal impedance	4 Ohm
Effectiveness	87 dB
Power rating	70 W
Recommended amplifier	10 W .. 150 W
Spherical case	
Inside diameter	22 cm
Outside diameter	28 cm
Wall thickness	3 cm
Volume	5 l
Material	high class natural wood
Column dimensions	
Height	123 cm
Width	30 cm
Depth	36 cm
Weight	15 kg



Sound-e-Motion A10-20

Monitoring type - suspended (BC) or permanent stand (BF)	
Frequency response	60 Hz .. 20 000 Hz (\pm 2.0 dB)
Low extended	- 3 dB 55 Hz - 6 dB 44 Hz
Nominal impedance	8 Ohm
Effectiveness	86 dB
Power rating	70 W
Recommended amplifier	10 W .. 150 W
Spherical case	
Inside diameter	34 cm
Outside diameter	40 cm
Wall thickness	3 cm
Volume	20 l
Material	high class natural wood
Column dimensions	
Height	115 cm
Width	40 cm
Depth	40 cm
Weight	17 kg



M-LFC25 Active Low-Frequency Channel

Closed case	
Frequency response	34 Hz .. 85 Hz (-3 dB)
Amplifier	150 W
Volume	2 x 12.5 l
Material	high class natural wood
Column dimensions	
Height	46 cm
Width	47 cm
Depth	38 cm
Weight	30 kg

